



ALL IN

13+ TEEN 34

LEGACY 601

GREEN LANTERN



KEVIN MANIACO

ADAMS
GUARA
FAJARDO JR.

SURVIVE EACH OTHER. SAVE THE UNIVERSE.



**JUSTICE
LEAGUE**

INTERGALACTIC

ALL IN

SPECIAL

**WRITTEN BY
JADZIA
AXELROD**

**NICOLE
MAINES**

**ART BY
TRAVIS
MOORE**

**GET READY FOR
A NEW CHAPTER OF THE
ALL IN: ACT II SAGA!**

**OVERSIZE
30-PAGE
SPECIAL**

**ON SALE IN
APRIL**



THIS IS
KARL DAVENPORT,
REPORTING LIVE ABOVE
THE **405**, WHERE SOME
GRUESOME MONSTER
HAS CAUSED A MASSIVE
TRAFFIC ACCIDENT.



SO, HERE IS THE
STATE OF PLAY.



WE'LL TRY
TO GET AS CLOSE
TO THE ACTION AS
WE CAN...

HECK
NO WE
WON'T.

...BUT I'M
GETTING REPORTS
THIS MONSTER IS
IRONICALLY
CALLED--



GRIDLOCK!

AND I JUST
WANT TO GO
HOME!

WE HAD TO UNLOCK
MOST OF THE SCIENCCELLS
AND USE A BUNCH OF
PRISONERS TO HELP THE
LANTERN CORPS
FIGHT STARBREAKER AND
HIS WEIRDO RELATIVES.



COUNTEROFFER...

THE ONES THAT WERE LEFT,
THE WORST OF THE WORST,
ESCAPED. PROBABLY
HITCHHIKED ON A TRANSPORT
SHIP TO EARTH, WHERE THEY'VE
HIDDEN THEMSELVES IN AND
AROUND LOS ANGELES.

MY HOME.

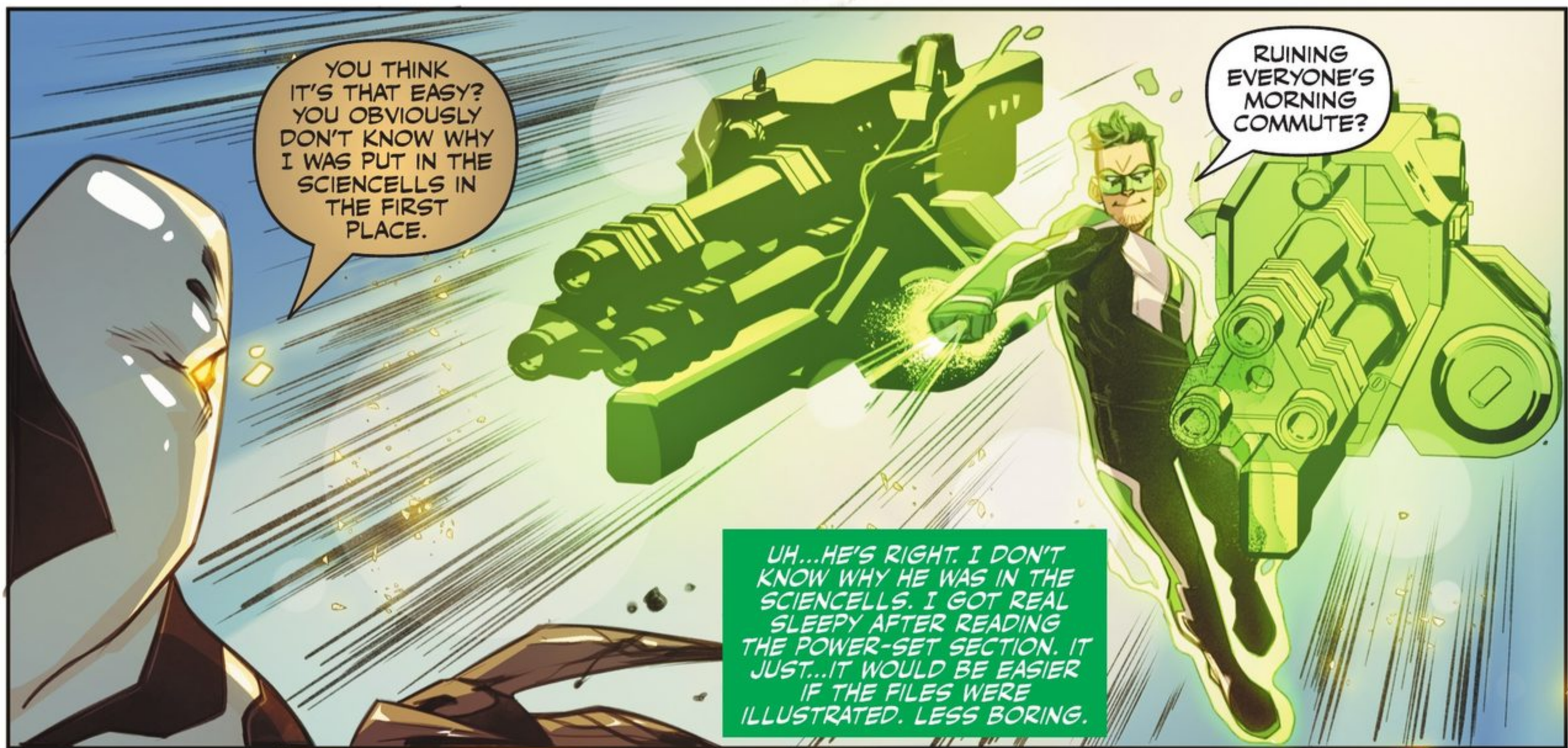
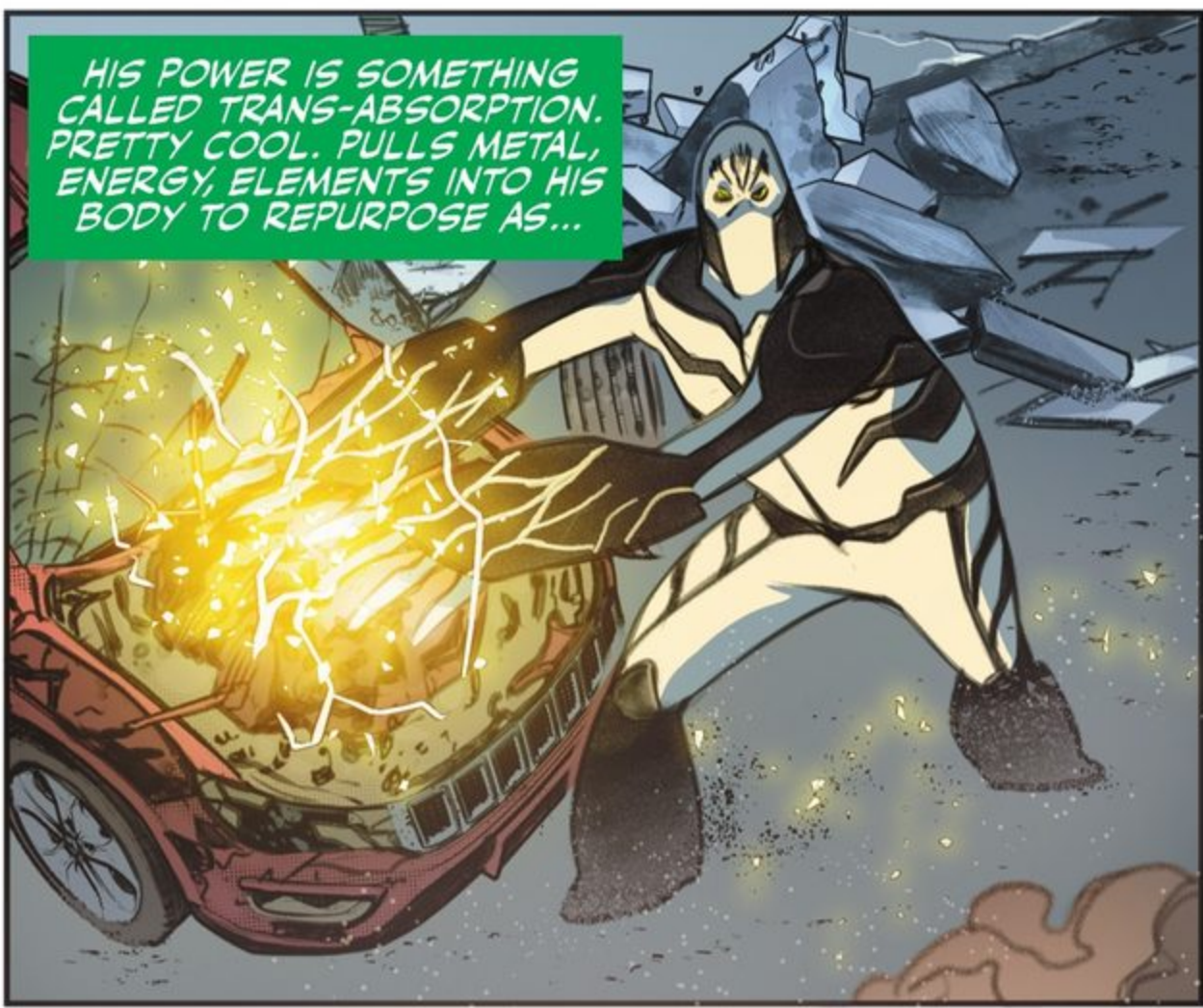
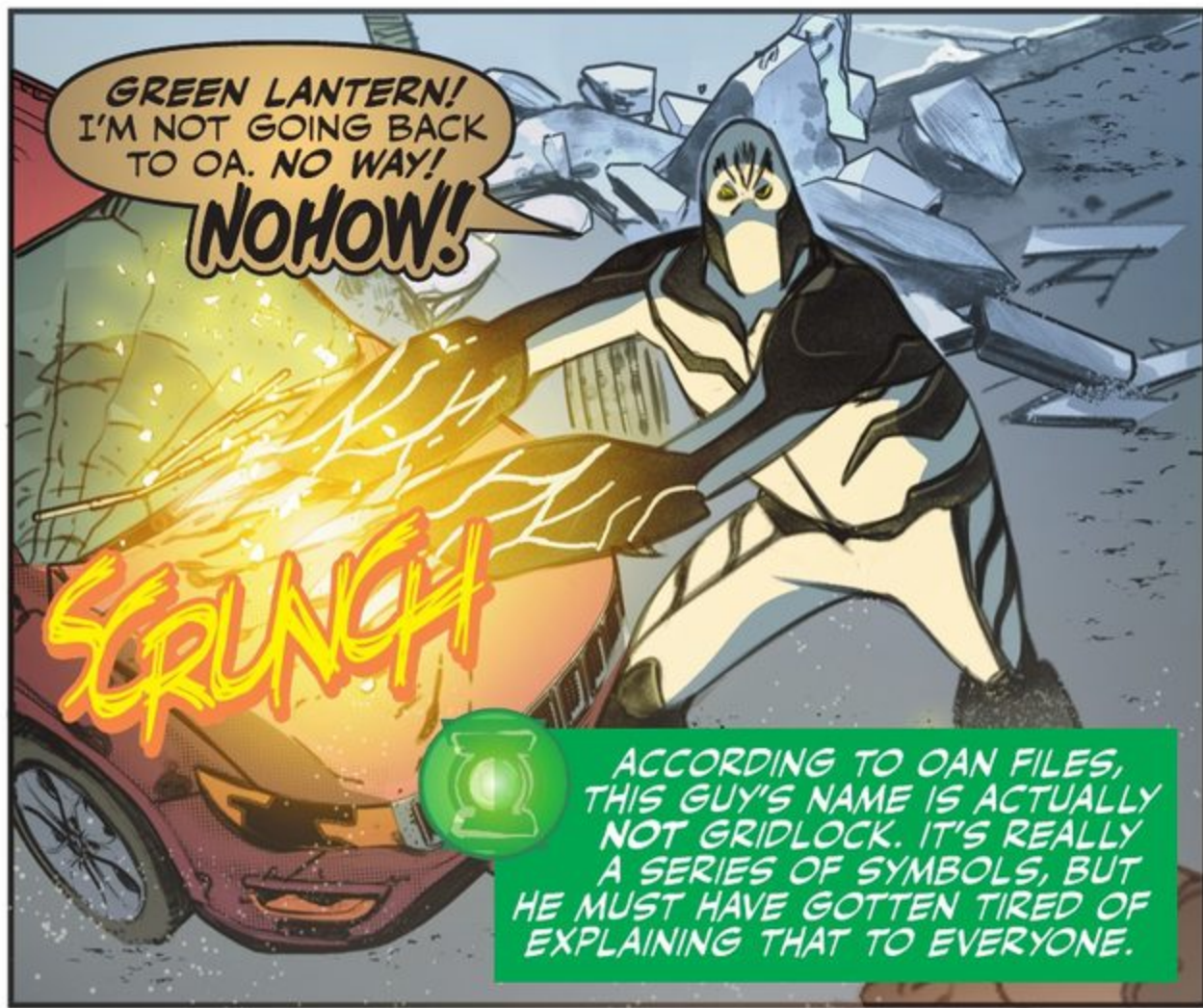


HOW ABOUT
A LUXURIOUS
SCIENCELL ON
OA? YOU KNOW,
LIKE THE ONE YOU
ESCAPED
FROM JUST
RECENTLY?

MY NAME IS
KYLE RAYNER
AND I'M THE
GREEN LANTERN!

A STAR IS BORN

WRITER: JEREMY ADAMS ARTISTS: IG GUARA AND MONTOS
COLORIST: ROMULO FAJARDO JR. LETTERER: DAVE SHARPE COVER ARTIST: XERMÁNICO
VARIANT COVER ARTISTS: DAVID AJA; ROD REIS; CHRIS CAMPANA, NORM RAPMUND, AND LUIS GUERRERO
THINGS TO COME VARIANT COVER ARTIST: JOHN GIANG
ASSISTANT EDITOR: JILLIAN GRANT EDITOR: KATHLEEN WISNESKI GROUP EDITOR: PAUL KAMINSKI





AGGGGGH!



I SHOULD HAVE KEPT READING!

ZZZZT



I CAN'T BELIEVE IT! THE GREEN LANTERN HAS BEEN **KNOCKED** INTO THE **SKY**! HE LOOKS HURT?



THAT... HURT.

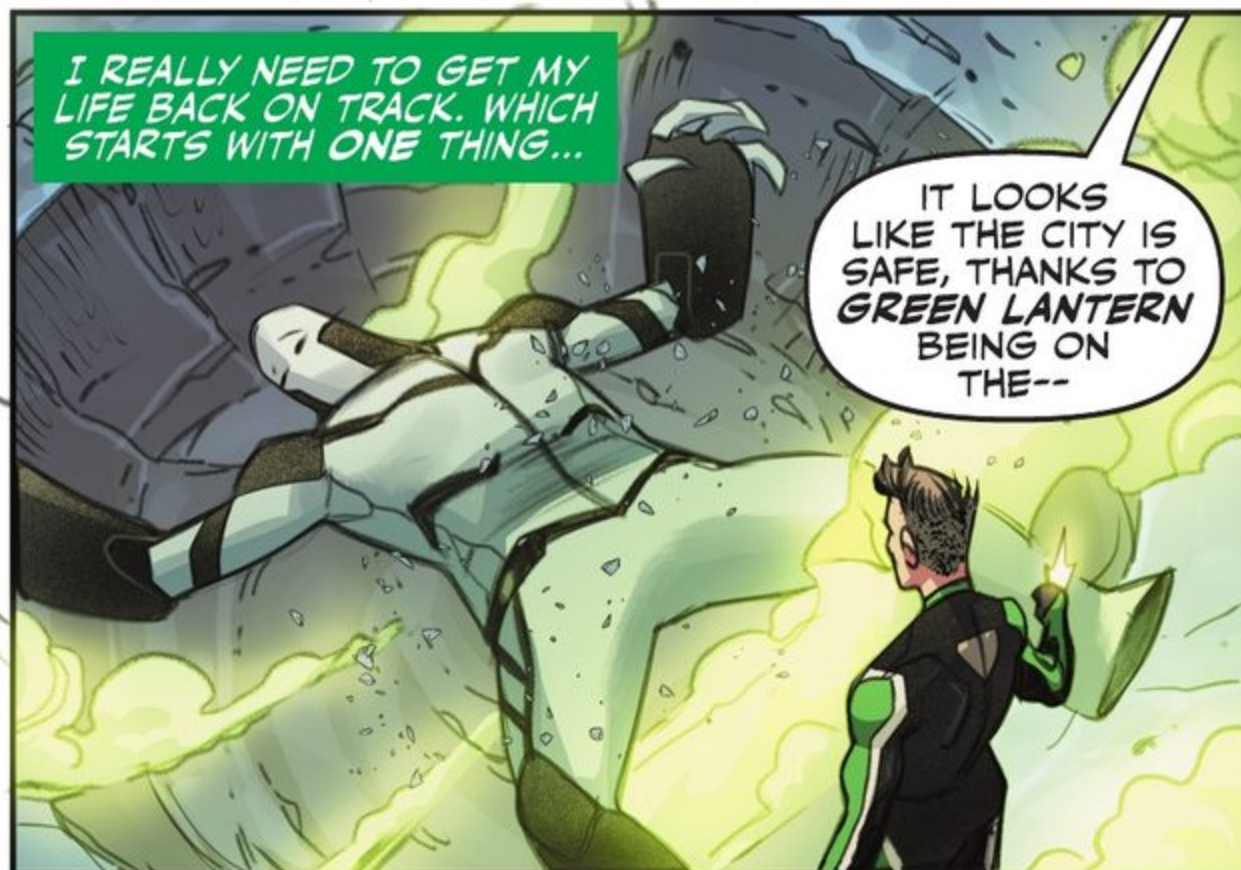
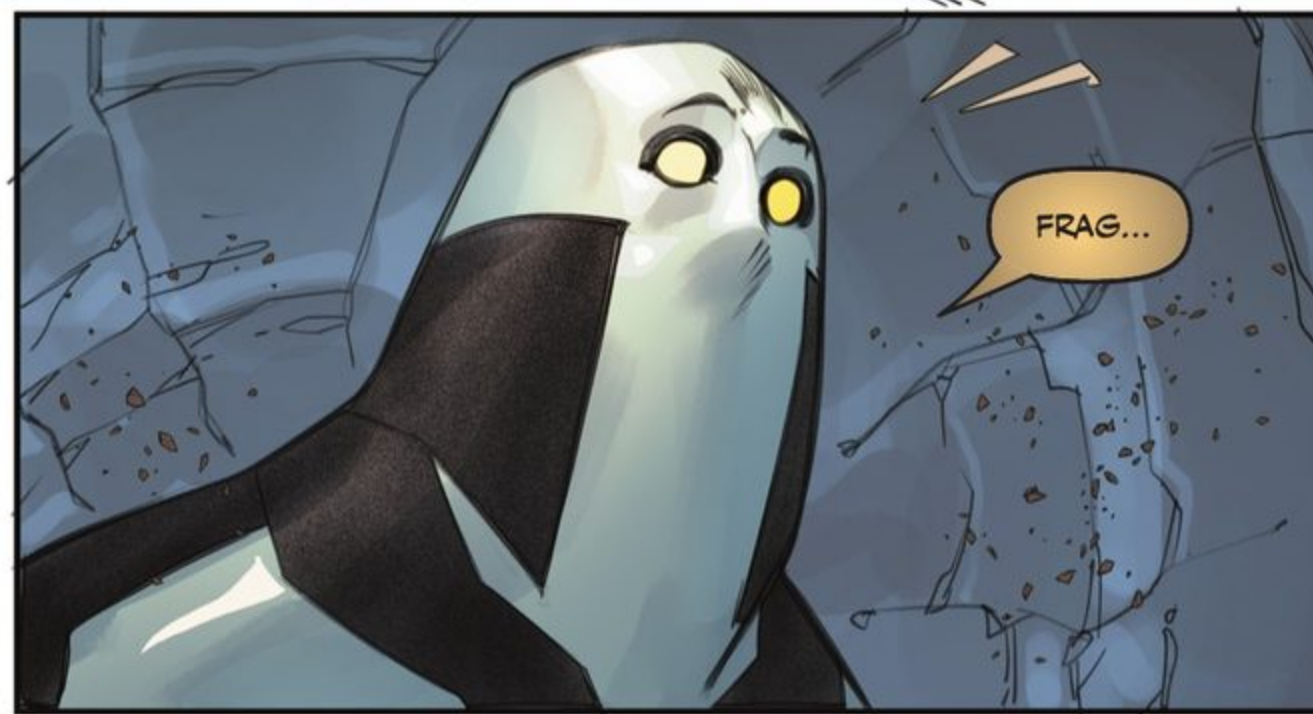


THAT HURT A LOT...









VENTURA BOULEVARD, STUDIO CITY, CALIFORNIA.



JOB.
I NEED
A REAL
JOB.



WORK IS
OVERRATED.
NOW, *THEFT*--

NO.
WE'RE NOT
BECOMING
THIEVES.

AND YOU
AREN'T A THIEF
ANYMORE,
REMEMBER?

I NEVER
SAID THAT.



I'VE BEEN GONE TOO LONG. I DON'T
EVEN KNOW HOW TO GET MY STUFF
IN FRONT OF PEOPLE.

YOU MEAN
THOSE SCRIBBLES? CAN'T
YOU JUST WALK INTO ONE
OF THESE STUDIO PLACES
AND TELL THEM YOU
NEED WORK?

IT DOESN'T
WORK LIKE THAT,
ODYSSEY. NOT
HERE. IN THE CITY
OF ANGELS, YOU
HAVE TO
GRIND.



PROVE
YOURSELF. WORK
ANY JOB THAT WILL
TAKE YOU. YOU DON'T
JUST GET PICKED
OUT OF *OBSCURITY*
TO LAND A *DREAM*
JOB.



THAT'S JUST
STUFF THEY TELL
YOU IN THE
MOVIES.

HEY!



THE GIRL...
YOU! HOW WOULD
YOU LIKE TO BE
A *STAR*?



COME
ONNNN...

OUTPOST: NO CLUE WHERE WE ARE...



STARDATE...ACTUALLY, I DON'T REALLY GET HOW THOSE ARE SUPPOSED TO WORK. BUT IT'S BEEN A FEW DAYS SINCE JAYNA AND I, STARCAPTAIN HAL JORDAN, ESCAPED THE SATELLITE FULL OF MANHUNTERS.

WHERE ARE WE GOING? WELL, THAT'S A BIT HARDER TO EXPLAIN. THE BOOK OF OA ZAPPED ME WITH SOME KNOWLEDGE ABOUT THE FUTURE, AND I'M JUST RUNNING ON INSTINCT, EVEN THOUGH WE'RE RUNNING ON FUMES.

WE'VE PICKED UP SOME SIGNALS INDICATING CIVILIZATION BELOW. WE'RE GOING TO LAND, SEE IF WE CAN RESUPPLY, AND THEN HEAD BACK OUT INTO SPACE.

BACK OUT TO WHEREVER THESE FEELINGS ARE LEADING ME...



YOU DON'T HAVE TO BE HERE, JAYNA. YOU CAN GO HOME...

I'M NOT GOING HOME UNTIL I FIND MY BROTHER, ZAN. BESIDES, DID YOU FORGET IF IT WASN'T FOR ME, WE'D BE DEAD BY NOW?



I HAVEN'T FORGOTTEN. I JUST... I DON'T WANT YOU TO GET HURT.

UNTIL YOUR RING GETS FULLY CHARGED, I THINK YOU'RE THE ONE THAT NEEDS TO BE WORRIED ABOUT GETTING HURT.

THAT'S NOT UNTRUE. I JUST--

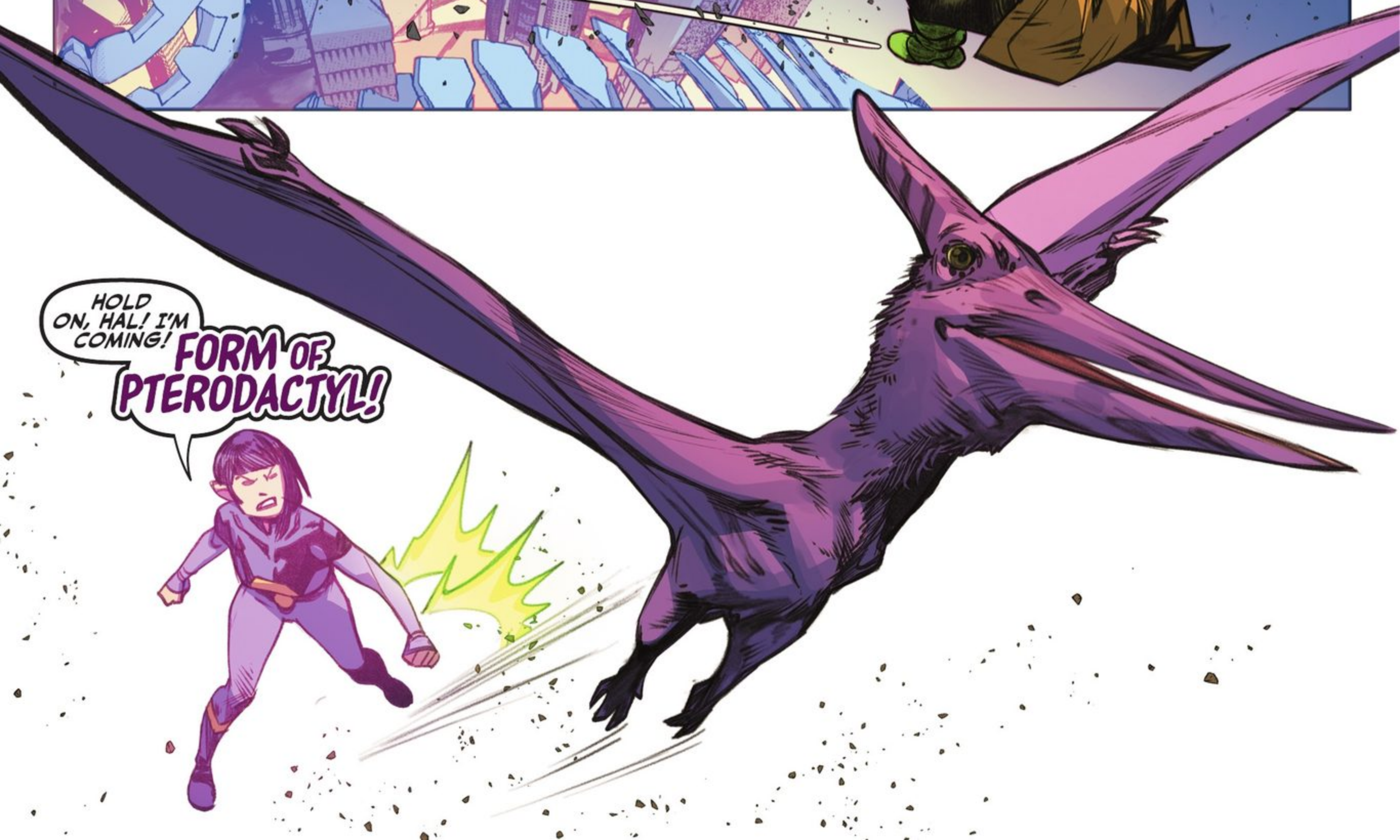


AHHH!

HAL!



WHAT THE HELL?



HOLD ON, HAL! I'M COMING!

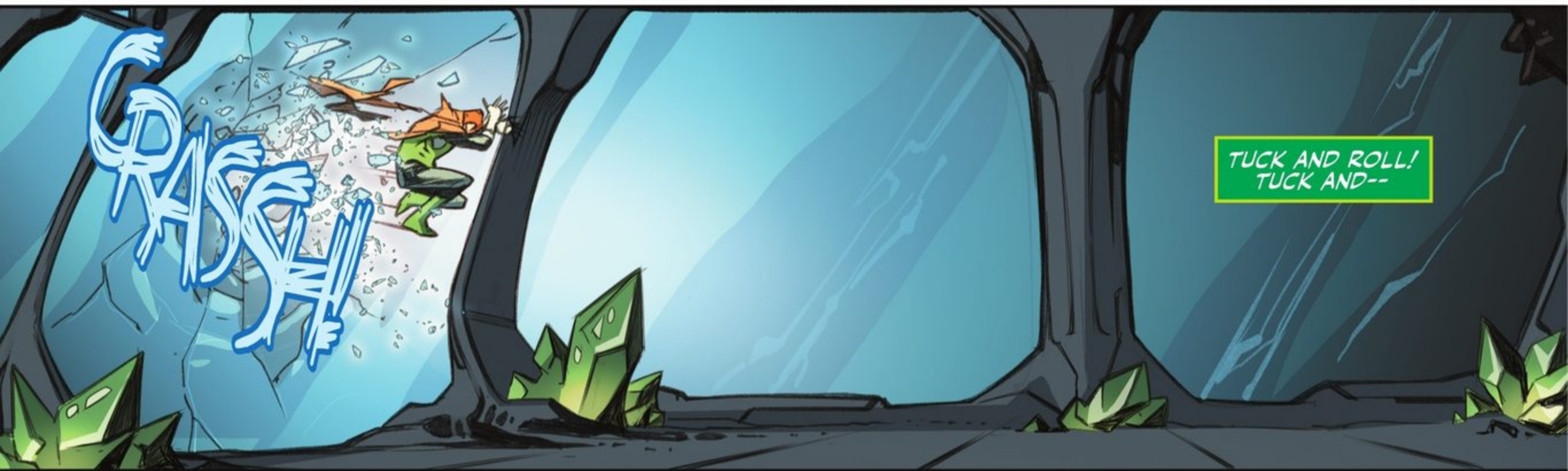
FORM OF PTERODACTYL!



IT'S LIKE A VISE GRIP, PULLING ME TOWARD THAT BUILDING...



...AND IT'S NOT STOPPING!



TUCK AND ROLL!
TUCK AND--



HAL JORDAN...



YOU
SHOULDN'T
HAVE
COME...



BACK IN L.A.

WE SHOULD LEAVE.

DIDN'T YOU SAY WE WERE RUNNING OUT OF MONEY?



YEAH...

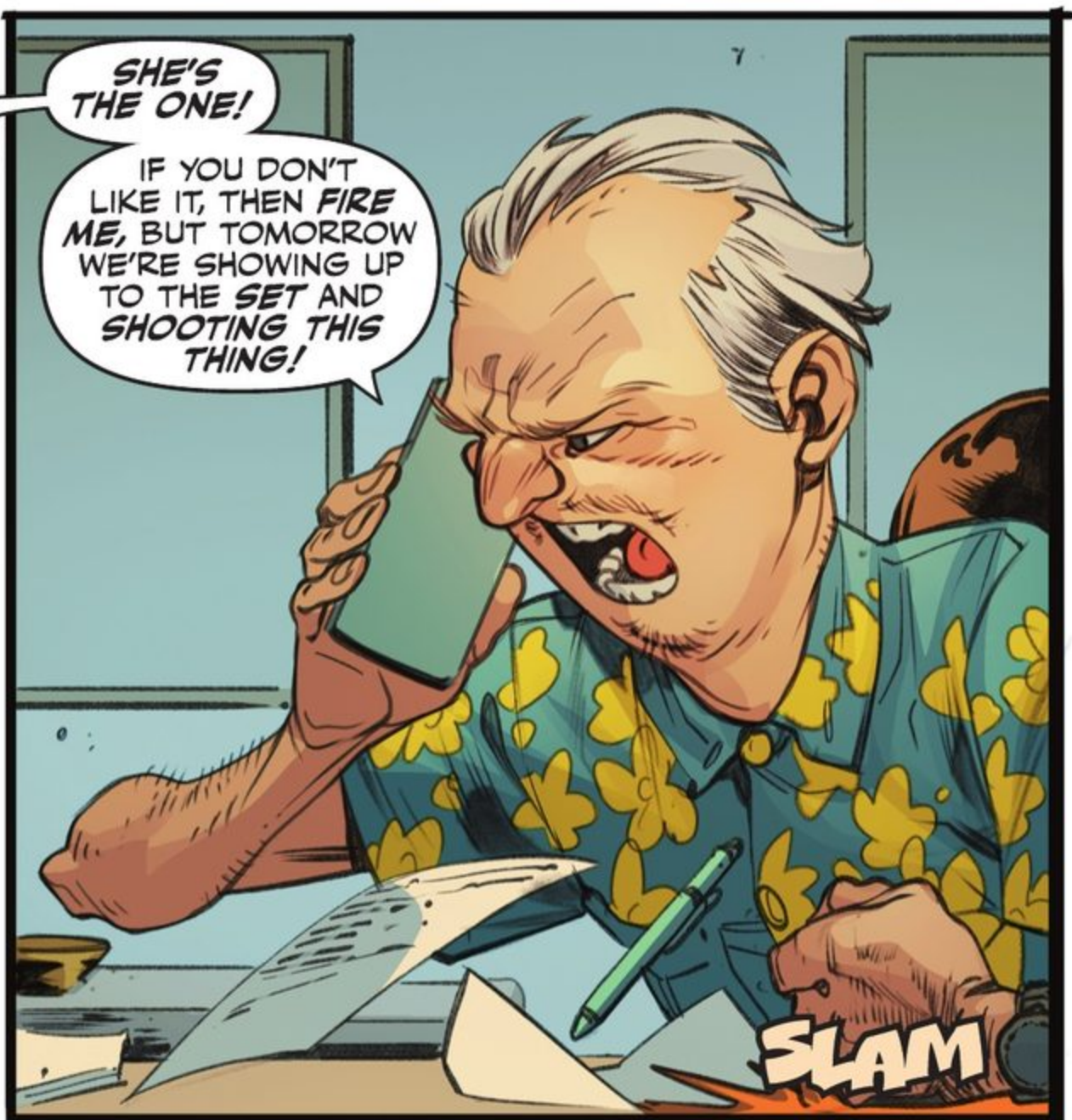
AND YOU STILL WON'T LET ME STEAL, RIGHT?



OF COURSE.

WELL, HE SAID HE'D PAY. SO LET'S HEAR HIM OUT AT LEAST.

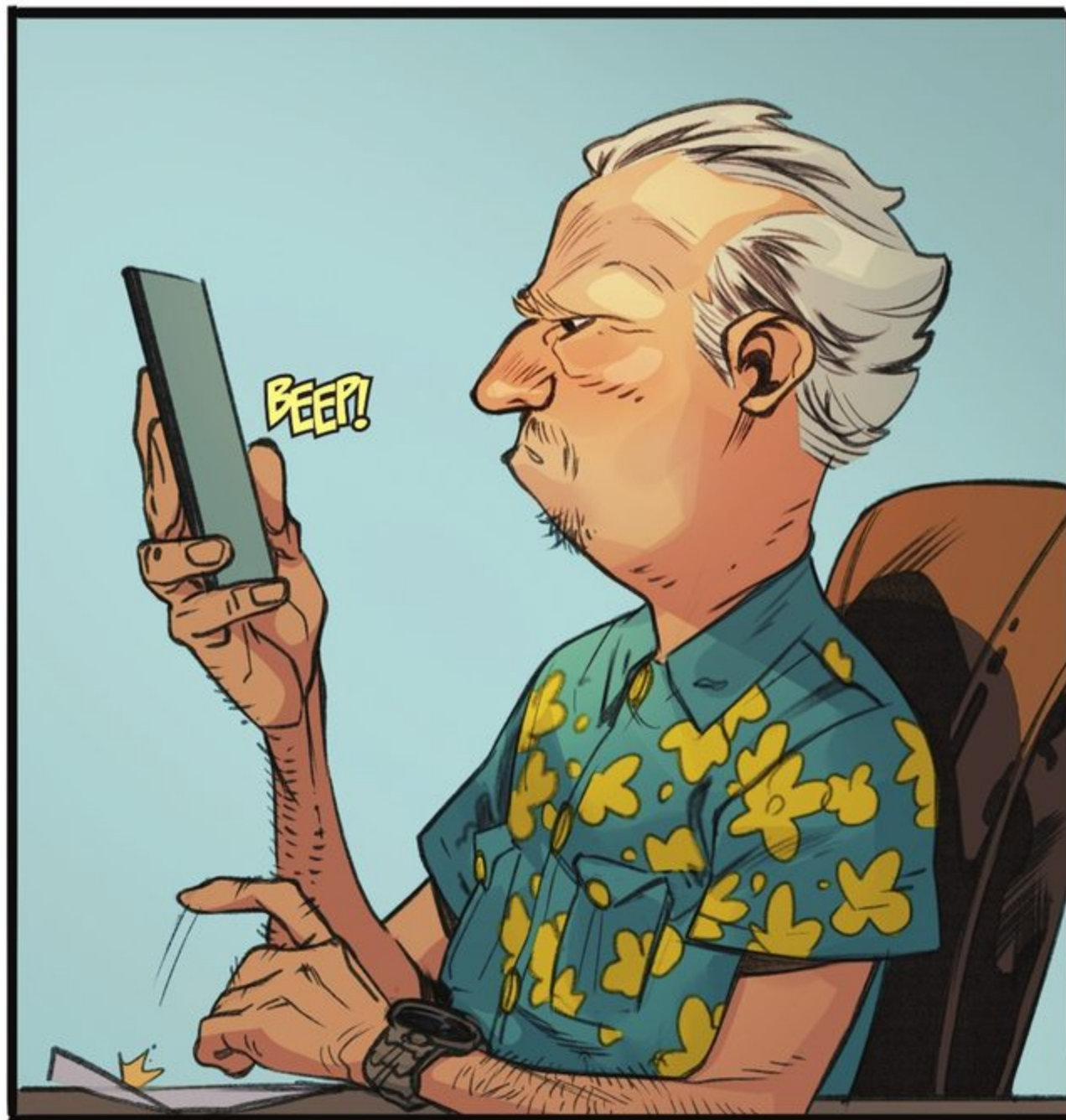
I DON'T CARE! I FOUND HER!



SHE'S THE ONE!

IF YOU DON'T LIKE IT, THEN FIRE ME, BUT TOMORROW WE'RE SHOWING UP TO THE SET AND SHOOTING THIS THING!

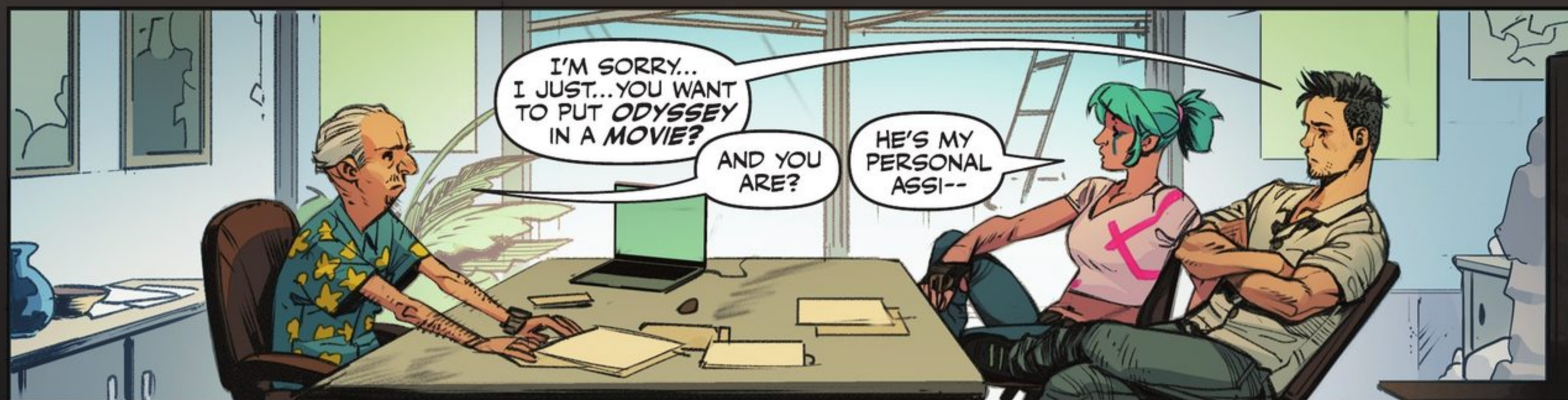
SLAM



BEEP!



STUDIOS, AM I RIGHT?



I'M SORRY...
I JUST...YOU WANT
TO PUT **ODYSSEY**
IN A MOVIE?

AND YOU
ARE?

HE'S MY
PERSONAL
ASSI--

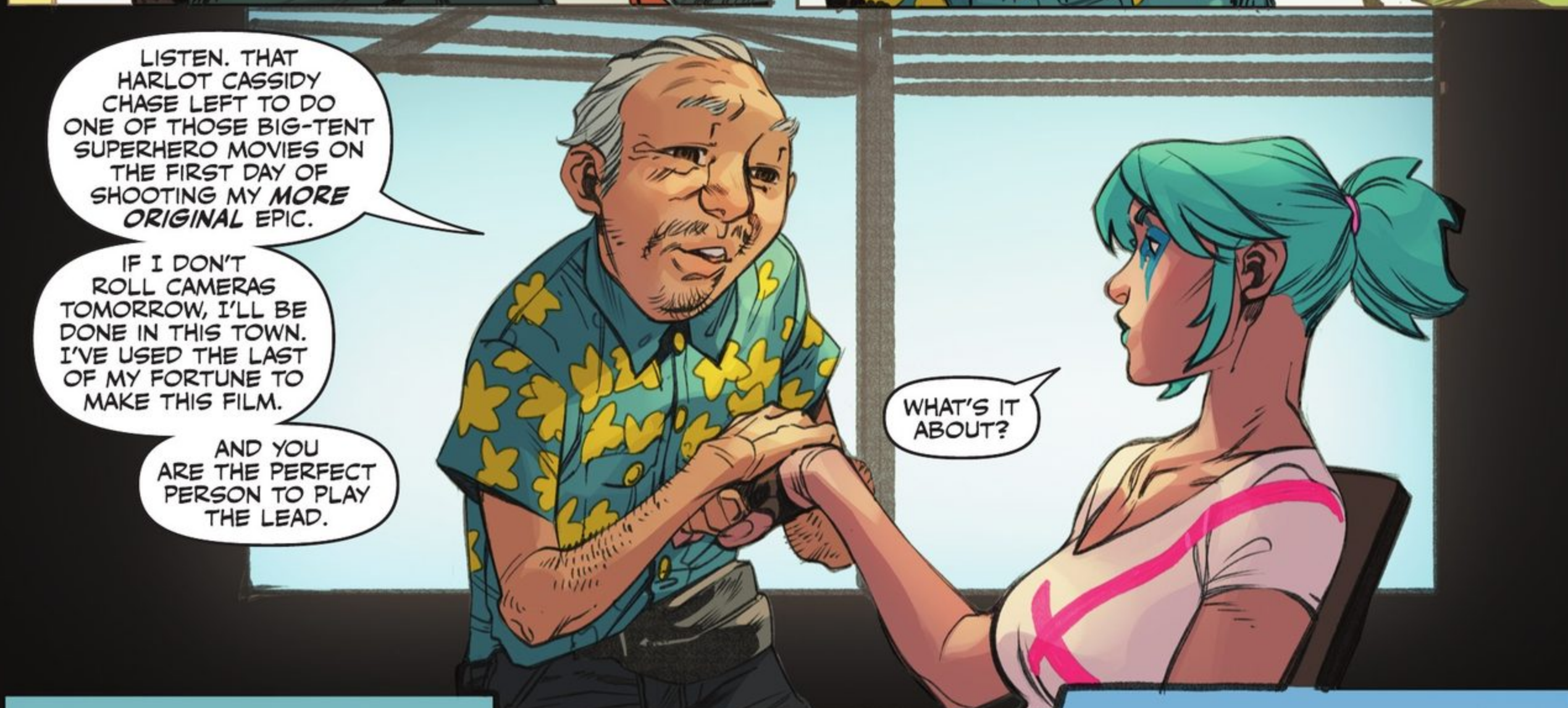


BODYGUARD!

HER
PERSONAL
BODYGUARD.



YOU'RE A
BODYGUARD?
SURRRRE...



LISTEN. THAT
HARLOT CASSIDY
CHASE LEFT TO DO
ONE OF THOSE BIG-TENT
SUPERHERO MOVIES ON
THE FIRST DAY OF
SHOOTING MY **MORE**
ORIGINAL EPIC.

IF I DON'T
ROLL CAMERAS
TOMORROW, I'LL BE
DONE IN THIS TOWN.
I'VE USED THE LAST
OF MY FORTUNE TO
MAKE THIS FILM.

AND YOU
ARE THE PERFECT
PERSON TO PLAY
THE LEAD.

WHAT'S IT
ABOUT?



IT HAS ROMANCE,
ACTION, ADVENTURE, AND
A PHILOSOPHICAL LOOK AT
WHAT IT TRULY MEANS
TO BE HUMAN!



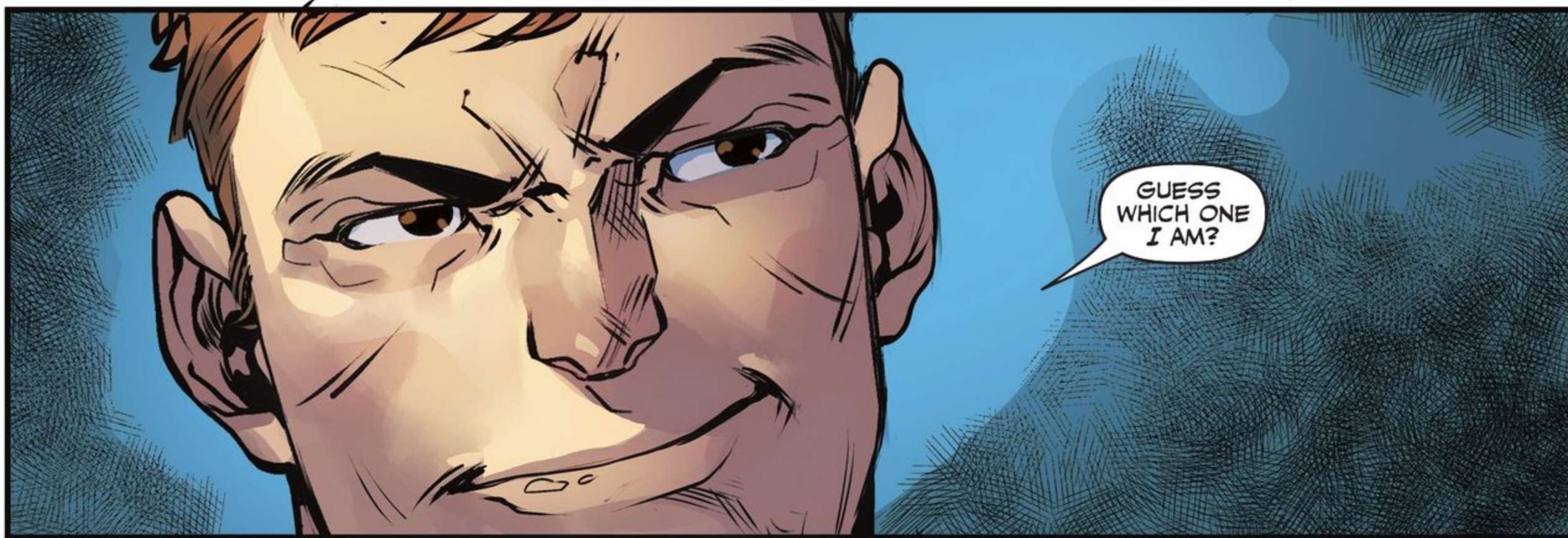
SO WILL
YOU DO IT?
WILL YOU BE
MY **MAYDAY**
MADELLINE?

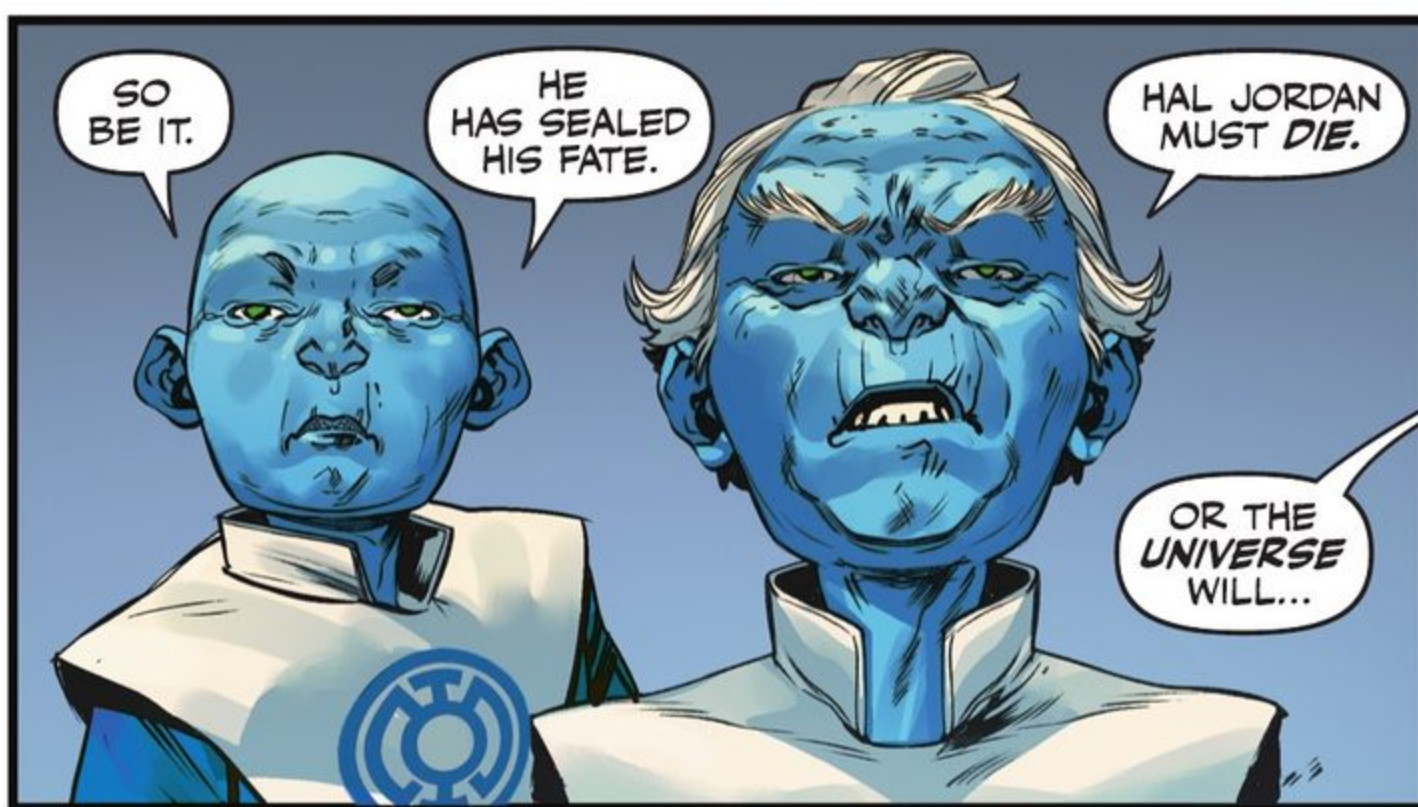


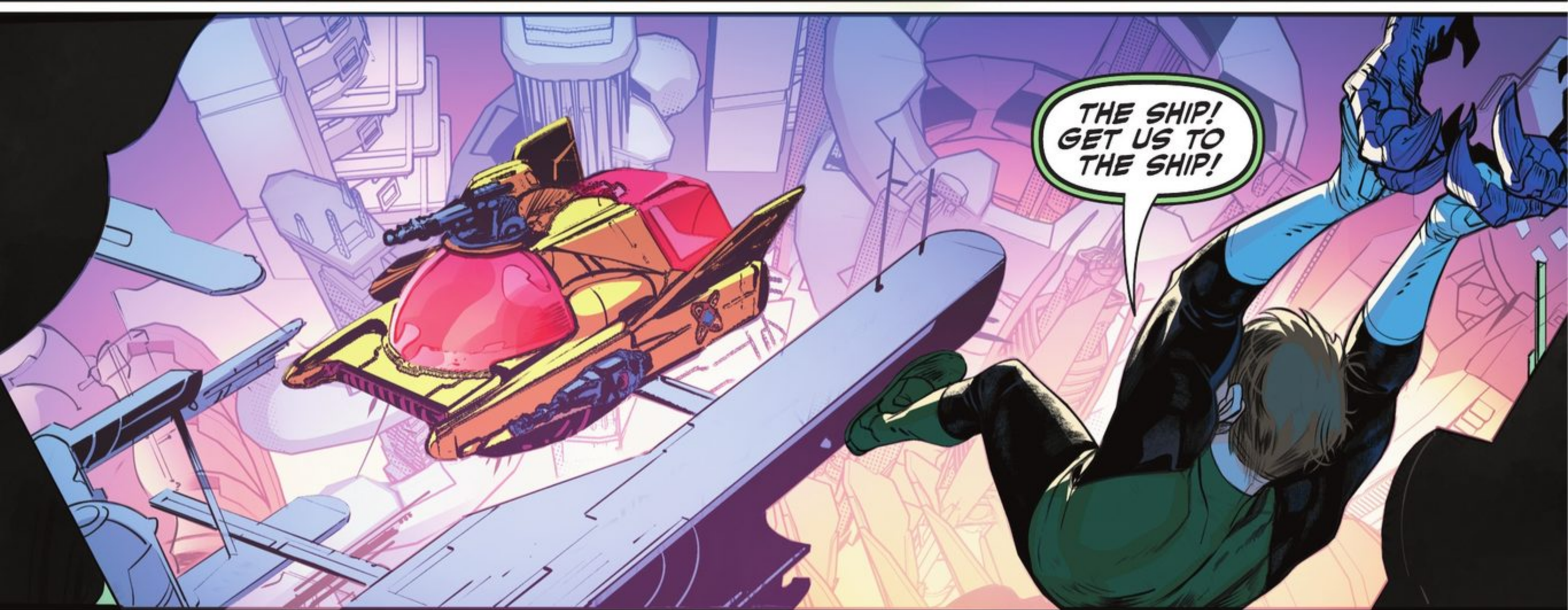
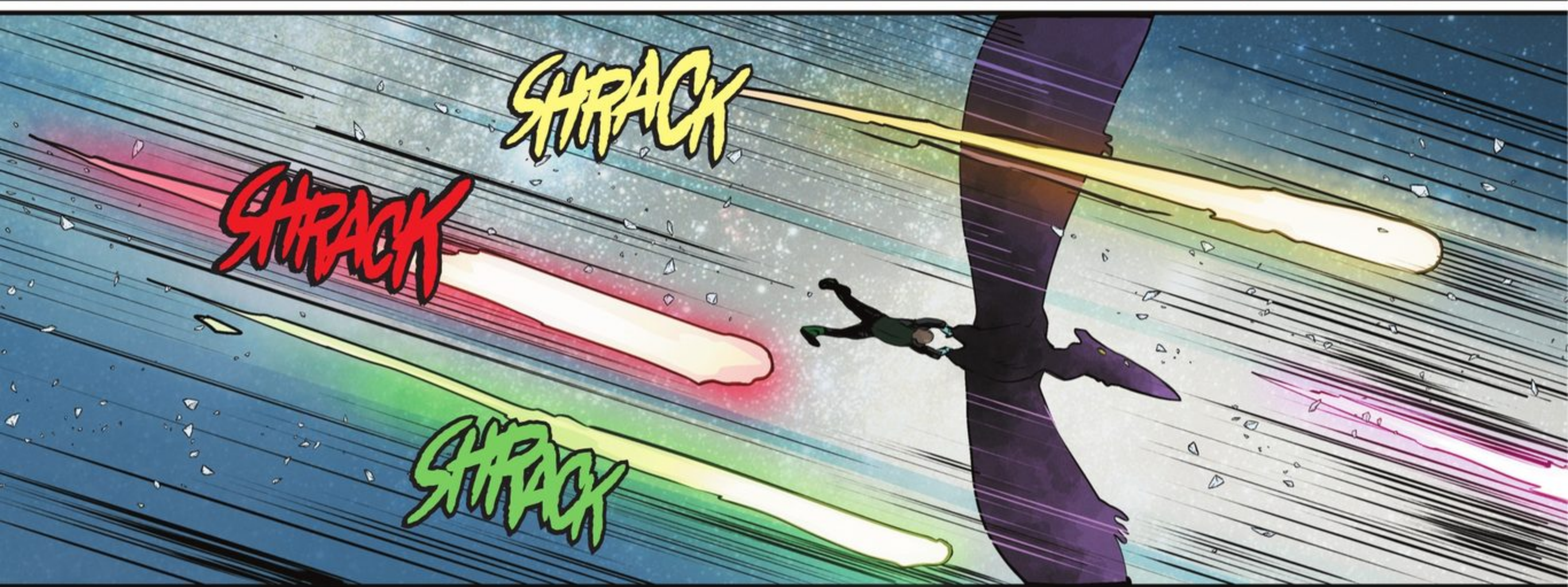
HOW
MUCH DOES
IT PAY?













ARE YOU OKAY?

JUST BRUISED.

I'M SORRY, LANTERN JORDAN.



NO TIME TO THINK. NO TIME TO GET JAYNA OUT OF THE WAY. MAYBE IF I RUN, SHE'LL BE SHIELDED--



WE DIDN'T WANT IT TO GO THIS WAY...



HAL...

CLOSE YOUR EYES, JAYNA. CLOSE YOUR EYES...



CLINK

CLINK

CLINK



WHAT IS--





THANKS
FOR THE SAVE...
WHOEVER YOU
ARE.

TOBI YZK.
THE LAST SON OF EARTH.

AND I'M
HERE TO
RESCUE YOU!

NEXT:
THE DOCTOR
IS SKIN! AND
WHO ARE THE
KEEPERS?

BATMAN / WONDER WOMAN: T R U T H #1 P R E V I E W

WRITTEN BY JEPH LOEB
ART BY JIM CHEUNG COLORS BY JAY DAVID RAMOS
LETTERS BY RICHARD STARKINGS & COMICRAFT'S TYLER SMITH

It Happened One Night...

DO YOU
WANT TO TALK
ABOUT IT?

She grew up on *Themyscira*.
An island that was, in many
ways, a *paradise*.

There were no men.
Or their sins.

NO.

He was raised here in *Gotham City*.
His city. Where crime ran unchecked.

Where his parents were murdered.

He rarely leaves *Gotham*.
A promise he made on
his parents' graves.

YOU DON'T EVEN
KNOW WHAT "IT" I'M
REFERRING TO.

To rid this *City* of the evil
that took their lives.

CAN WE
NOT DO THIS
NOW?

She, alone, was chosen to
venture to the outside world.

An emissary for her people.
A stranger in a strange land.

I THINK
WE SHOULD
DISCUSS IT.

Perhaps this is why
he keeps himself
walled off from others.

Even with his "friends."

I AM NOT
SURPRISED.

Despite her isolation,
she has always been
open with everyone.

I find that...challenging.



Clark warned me
it might go like this.

THE "IT"
THAT I WAS
REFERRING
TO IS --

-- MY
RELATIONSHIP WITH
CATWOMAN.

YOU
KNEW.

I
KNEW.

When the three of us
first met, I thought they
had so much in common.

Outsiders. Except...

Clark, intending to or not,
inspires us to be the best
that we can be.

Diana, with intent, wants us
to understand each other and
learn from our differences.



I'M NOT HERE TO JUDGE YOU.

IT DOES NOT SOUND THAT WAY.

ON THE CONTRARY, I'M PROUD OF YOU.

LOVE OFTENTIMES INVOLVES RISK.

A RISK ALWAYS WORTH TAKING.

HOW DOES IT WORK?



THE LASSO, I MEAN.

YOU'RE NOT GOING TO LIKE MY ANSWER.



IT WAS A GIFT FROM THE GODS.

HEPHAESTUS FORGED IT FROM THE GIRDLE OF GAIA HERSELF.

THE LASSO COMPELS ONE TO REVEAL THEIR TRUTH.



I CAN GET TO THE TRUTH TOO.

ARE YOU SURE IT IS NOT YOU --

-- AS OPPOSED TO A "MAGIC" LASSO?



YOU TOLD HER YOUR TRUTH.

LOWERED YOUR COWL.

CATWOMAN.

WE ARE LATE.

WE STILL HAVE TO CHANGE.

He didn't answer my question.

She did not answer my question.

TO BE CONTINUED IN **BATMAN/WONDER WOMAN: TRUTH #1** ON SALE IN APRIL!



ON SALE
APRIL



T R U T H

A NEW EPIC TALE
SET BETWEEN
THE EVENTS OF
BATMAN: HUSH
AND **H2SH**

BY THE SUPERSTAR
CREATIVE TEAM OF

WRITER

JEPH LOEB

AND ARTIST

JIM CHEUNG

YOU DO NOT WANT
TO KNOW THE TRUTH.



NATION

SPOTLIGHT ON

ALL IN

NIGHTWING

INTERVIEW WITH DAN WATTERS & DENYS COWAN

Nightwing is heading back to the streets, with a few unexpected shadows lurking in the dark. Beginning with *Nightwing* #136, writer Dan Watters and legendary artist Denys Cowan bring a new vision to Blüdhaven that blends gritty crime storytelling with eerie folklore. The result is a run that explores the myths of the city while putting Dick Grayson's instincts, and humanity, to the test.

WHAT CAN YOU TELL US ABOUT YOUR NEW RUN ON NIGHTWING?

DAN WATTERS: We really want to tell a street-level crime story with a bit of a supernatural twist. At its core, it's about Nightwing in the city of Blüdhaven solving crimes that tie into elements of the city's folklore. We're pulling from New Jersey folklore and urban myths, and whether those crimes are actually connected to something mythic might change from issue to issue. Each issue will have its own mystery, but they all feed into a larger overarching story.



DENYS COWAN: I like to say that each issue we're doing is like a mini movie. That's something we talked about early on. Each issue tells a self-contained story that ties into a larger narrative. You can enjoy any single issue without knowing what came before or what comes after, but if you read the whole story, you'll get a much richer tapestry, as they all feed into a larger overarching story.

We also talked a lot about Blüdhaven itself, the city and its history. What we're doing is exploring the mythology behind what made that city and how those stories shape Nightwing as a character. He's a different kind of hero. He's not like Batman.



DAN WATTERS: Batman is incredible when it comes to forensics, but Nightwing understands people. And that's what folklore is: people. It's the stories people tell each other. Stories meant to scare each other, or to explain things that are difficult to understand.



WHAT'S YOUR COLLABORATION PROCESS LIKE IN BUILDING THIS NEW STORY?

DAN WATTERS: Each issue definitely has its own tone. We're also working with artist Jorge Fornés on the covers, and they've been fantastic. Each cover has ended up being an homage to different '80s pulp paperback covers; we've got one that looks like a spy thriller, and another that leans straight into '80s horror.

That approach ties into what we're doing in the book. With the folklore element, each issue explores a different myth, like where Blüdhaven's UFO legend comes from. Every culture has those stories, like creatures in the water that drag you under so kids stay away from the lake. Blüdhaven has its own myths like that, and each issue digs into one of them. Because of that, the tone shifts from story to story.

DENYS COWAN: My goal is to get onto the page what Dan has in his mind and what he's trying to communicate. My job is to be the instrument that brings it to life.

I want to put it on the page in a way where Dan can look at it and say, "That's exactly what I wanted—actually, it's even beyond what I imagined."

WHY IS THIS THE PERFECT JUMPING-ON POINT FOR FANS AND CASUAL READERS?

DENYS COWAN: You don't need to know anything about Nightwing to enjoy this book. Someone could pick this up without ever having read an issue before and jump right in. I've been around long enough to know when something special is happening, and this feels like one of those times.

DAN WATTERS: It's a brand-new storyline. Everything you need to know about Nightwing is introduced naturally through the story, how he moves through his world and how he interacts with it. It's a book we're extremely proud of.



DON'T MISS NIGHTWING ON SALE MONTHLY!

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